



Connect Your Way
WEB & AUTOMATION · ACT

STYLE CATALOGUE

Instant Quote Designer

Six bathrooms, ten tile textures laid at their real size, six paints and fourteen fixtures — every picture rendered by the same 3D engine your customers will be turning around on your website. With the whole list of what we can customise for your company, on page 15.



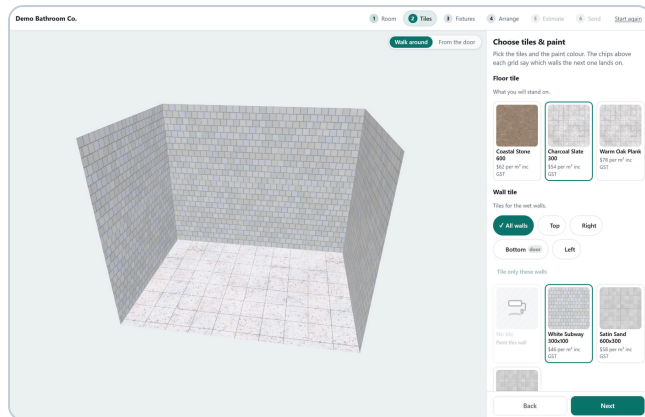
Every item in this book can be swapped for your own range and prices.

CONNECTYOURWAY.AU

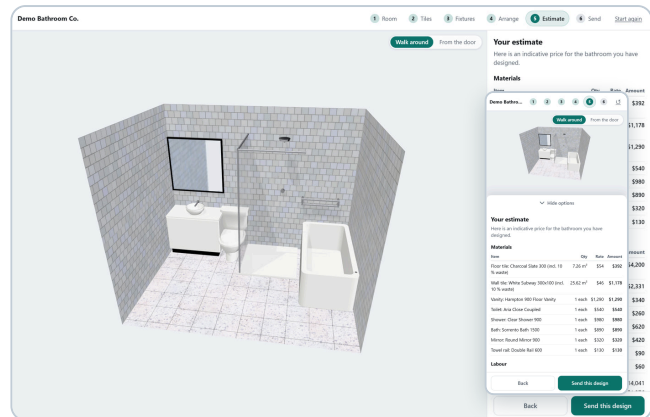
SIX STEPS, ABOUT THREE MINUTES

What your customers can do

They set the room, choose the finishes, choose the fixtures, slide them along the walls, walk around the result and see a price — then send it to you. The 3D view is live from the first step, and nothing is a form to fill in twice.



STEP 2 · FINISHES



STEP 5 · THE PRICE

1 Set the room

Length, width, ceiling height, and which wall the door is on. Every square metre in the quote is measured off these four numbers — you can pre-fill them with the room you meet most.

3 Choose the fixtures

One product per category you sell — vanity, toilet, bath, shower, mirror, towel rail. Each card is a render of the exact object the room will draw, at your size and finish.

5 Walk around it, or stand in the doorway

The default view orbits the room from outside, near walls cut away, so they see the whole fit-out at once. One tap puts them in the doorway instead, standing where they would stand.

2 Choose the finishes, wall by wall

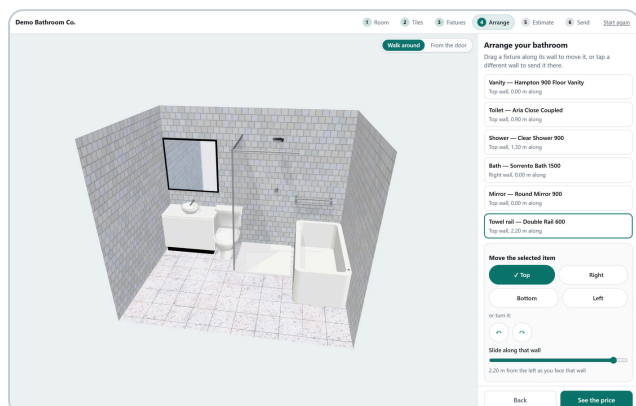
Floor tile, wall tile and paint from your range, and how far up the wall the tile goes. Any single wall can take a different tile or colour, so a feature wall is two clicks.

4 Turn, slide and flip them

Fixtures slide along a wall on a 50 mm grid, turn to the next wall around the room, and flip handedness so the shower door or the basin faces the other way. Nothing may overlap, and nothing may block the door.

6 See the price and send it

Materials, labour and GST, itemised from your prices — as an exact figure or a $\pm 15\%$ range, your choice. Then their name, email, phone and suburb, and Send: it goes to you, and they get their own copy by email.



STEP 4 · ARRANGE — TURN AND SLIDE

WHAT LANDS IN YOUR INBOX

Their contact details and suburb · the room, to the millimetre · every product they chose, by your product name · the itemised estimate exactly as they saw it, stored so a later price change never rewrites history · and a picture of their bathroom from the doorway — to as many inboxes as you like, and to a webhook.

Phone first. Inset in the second screen above: the 3D view sits at the top and the choices open in a thumb-sized sheet underneath, because most people looking at renovation work are on a phone on the couch. Their own copy — design, estimate and screenshot — lands in their inbox at the same time as yours.

These screens are a development build on a sample range, relabelled for this book. Yours carries your logo, your colour, your names and your prices.

LOOK ONE

Classic white

01 / 06

The safest thing you can sell: a gloss white square tile taken floor-to-ceiling, warmed underfoot by a large-format travertine. Nothing dates, and the labour is predictable.



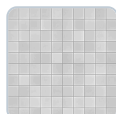
From the door. The fixed view every visitor starts in, and the one attached to your lead email. Above: the walk-around orbit they can switch to.

WHAT IS IN THIS ROOM

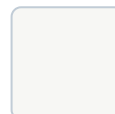
Floor	Travertine look floor tile 600 × 600 mm · stack bond · 3 mm grout
Wall	Gloss white wall tile, full height 150 × 150 mm · stack bond · 2 mm grout
Paint	Ceiling and wall white, matt #F7F7F4 · ceiling only, walls fully tiled
Fixtures	Floating vanity 900 · LED mirror 900 × 800 · Wall-faced toilet · Frameless shower 1000 · Freestanding bath 1700 · Heated towel rail 800
Room	3600 × 2800 mm, 2450 mm ceiling Door on the bottom wall, 1400 mm along



FLOOR
Travertine look 600 × 600



WALL
Gloss white 150 × 150



PAINT
Ceiling and wall white · matt

LOOK TWO

Terrazzo

02 / 06

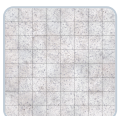
White terrazzo underfoot with a marbled ceramic laid brick bond to 1200 mm. The pattern does the work, so the paint above can stay quiet and the room reads taller than it is.



Wall tile to 1200 mm. The quote engine bills the tiled band and the painted band separately, so a half-height scheme prices itself correctly without anyone doing sums.

WHAT IS IN THIS ROOM

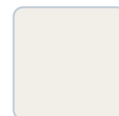
Floor	White terrazzo floor tile 300 × 300 mm · stack bond · 3 mm grout
Wall	Marbled ceramic wall tile, to 1200 mm 300 × 200 mm · brick bond · 2 mm grout
Paint	Natural white, matt #F2EFE8 · walls above the tile line, and the ceiling
Fixtures	Floating vanity 900 · LED mirror 900 × 800 · Wall-faced toilet · Frameless shower 1000 · Freestanding bath 1700 · Heated towel rail 800
Room	3600 × 2800 mm, 2450 mm ceiling Door on the bottom wall, 1400 mm along



FLOOR
White terrazzo 300 × 300



WALL
Marbled ceramic 300 × 200



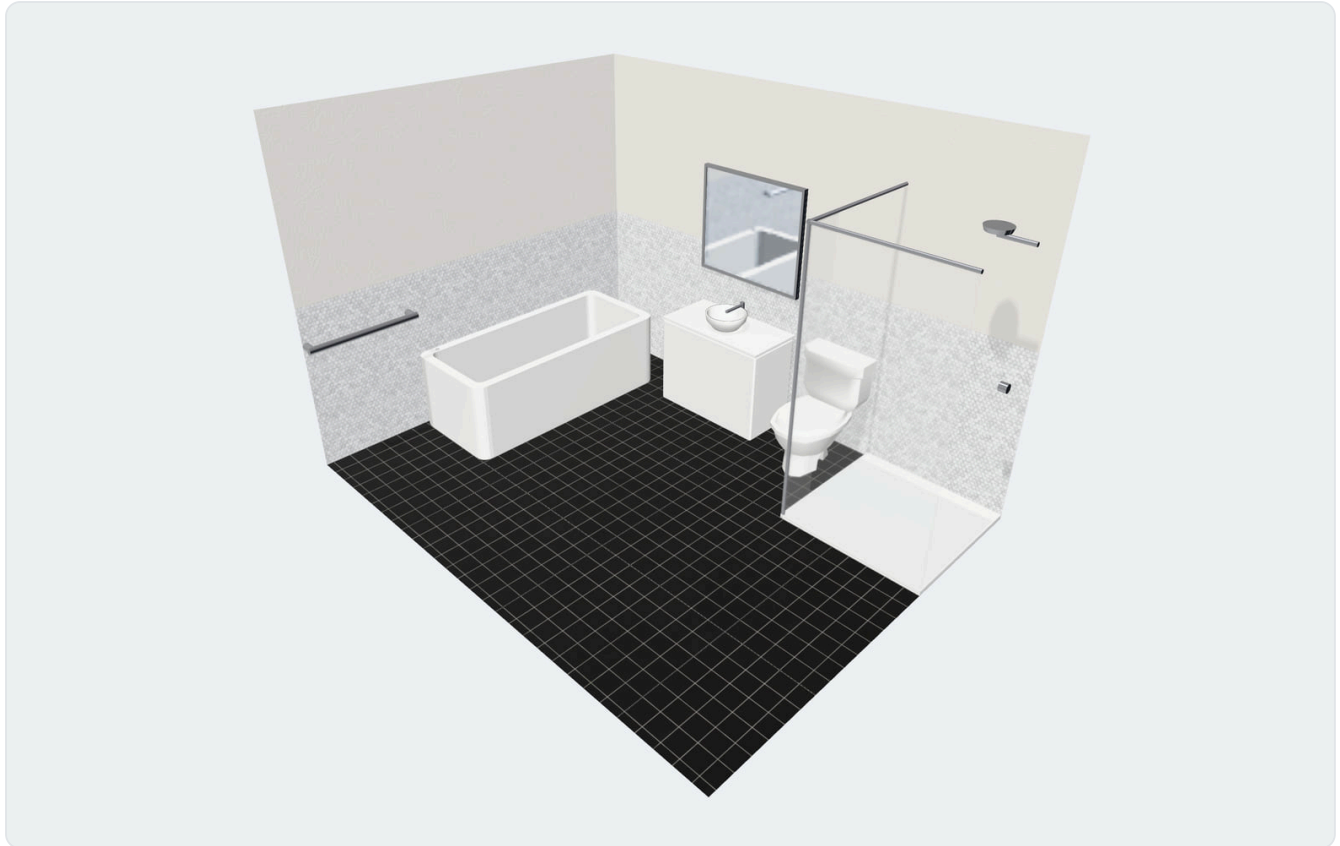
PAINT
Natural white · matt

LOOK THREE

Mosaic feature

03 / 06

A white hexagon mosaic sheet run to 1200 mm against a charcoal 125 mm floor. Mosaic is the highest-margin square metre on most price lists, and it is the one people cannot picture until they see it.



Sheet sizes are handled. A 450 mm mosaic sheet repeats as a sheet, not as one giant tile — the shader is driven by the sheet repeat, so the hexagons come out 28 mm across.

WHAT IS IN THIS ROOM

Floor	Charcoal mini square floor tile 125 x 125 mm · stack bond · 3 mm grout
Wall	White hexagon mosaic sheet, to 1200 mm 28 x 33 mm hexagons on a 450 x 450 mm sheet
Paint	Natural white, matt #F2EFE8 · walls above the tile line, and the ceiling
Fixtures	Floating vanity 900 · LED mirror 900 x 800 · Wall-faced toilet · Frameless shower 1000 · Freestanding bath 1700 · Heated towel rail 800
Room	3600 x 2800 mm, 2450 mm ceiling Door on the bottom wall, 1400 mm along



FLOOR
Charcoal mini square 125 x 125



WALL
White hexagon mosaic sheet



PAINT
Natural white · matt

LOOK FOUR

Warm limestone

04 / 06

Cream limestone on the floor, a taupe penny round on the walls and a warm stone paint above it. The whole room sits in one temperature — the scheme people describe as "not cold, not beige".



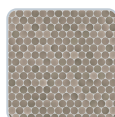
One warm family. Because the paint colour is a hex value on the SKU, a supplier colour card drops straight in and the 3D view shows that exact colour, not an approximation of it.

WHAT IS IN THIS ROOM

Floor	Cream limestone floor tile 330 x 330 mm · stack bond · 3 mm grout
Wall	Taupe penny round mosaic sheet, to 1200 mm 19 mm pennies on a 300 x 300 mm sheet
Paint	Warm stone, matt #DED6C9 · walls above the tile line, and the ceiling
Fixtures	Floating vanity 900 · LED mirror 900 x 800 · Wall-faced toilet · Frameless shower 1000 · Freestanding bath 1700 · Heated towel rail 800
Room	3600 x 2800 mm, 2450 mm ceiling Door on the bottom wall, 1400 mm along



FLOOR
Cream limestone 330 x 330



WALL
Taupe penny round sheet



PAINT
Warm stone · matt

LOOK FIVE

Charcoal contrast

05 / 06

A charcoal satin paint above a matt white running bond, over a beige terrazzo floor. The dark band is paint rather than tile, which is the cheapest dramatic change on any price list — and the quote proves it.



Sheen is rendered, not described. A satin paint picks up the light differently from a matt one in the 3D view, because sheen drives the material roughness.

WHAT IS IN THIS ROOM

Floor	Beige terrazzo floor tile 450 × 300 mm · brick bond · 3 mm grout
Wall	Matt white wall tile, to 1200 mm 100 × 100 mm · running bond · 2 mm grout
Paint	Charcoal, satin #4A4F52 · walls above the tile line, and the ceiling
Fixtures	Floating vanity 900 · LED mirror 900 × 800 · Wall-faced toilet · Frameless shower 1000 · Freestanding bath 1700 · Heated towel rail 800
Room	3600 × 2800 mm, 2450 mm ceiling Door on the bottom wall, 1400 mm along



FLOOR
Beige terrazzo 450 × 300



WALL
Matt white 100 × 100



PAINT
Charcoal · satin

LOOK SIX

Coastal

06 / 06

Gloss white to 1200 mm, a coastal blue satin above it and white terrazzo underfoot. Same two tiles as Look One and Look Two; only the paint has changed, which is exactly the point.



Six looks from ten tiles. Your customers will find combinations you never photographed. That is the value of a configurator over a gallery of past jobs.

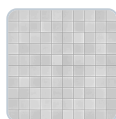
WHAT IS IN THIS ROOM

Floor	White terrazzo floor tile 300 x 300 mm · stack bond · 3 mm grout
Wall	Gloss white wall tile, to 1200 mm 150 x 150 mm · stack bond · 2 mm grout
Paint	Coastal blue, satin #B8C8D4 · walls above the tile line, and the ceiling
Fixtures	Floating vanity 900 · LED mirror 900 x 800 · Wall-faced toilet · Frameless shower 1000 · Freestanding bath 1700 · Heated towel rail 800
Room	3600 x 2800 mm, 2450 mm ceiling Door on the bottom wall, 1400 mm along



FLOOR

White terrazzo 300 x 300



WALL

Gloss white 150 x 150



PAINT

Coastal blue · satin

THE DEMO RANGE

Ten tiles

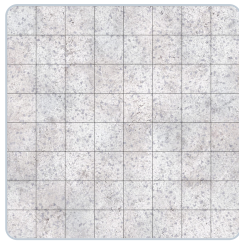
These are the ten textures behind the six looks. Each one is stored with a real tile size, a bond pattern and a grout joint, so the room shows the tile at the size it will actually be laid — a 600 mm slab and a 100 mm square do not look the same on a wall, and they should not look the same on the screen.

FLOOR TILES

Sizes as laid, in millimetres



Travertine look
600 × 600
Stack bond
3 mm grout



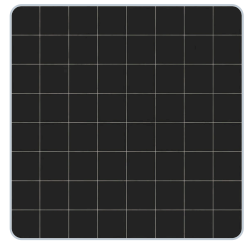
White terrazzo
300 × 300
Stack bond
3 mm grout



Beige terrazzo
450 × 300
Brick bond
3 mm grout



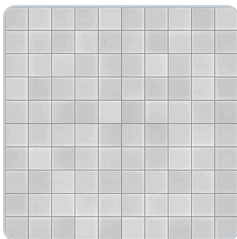
Cream limestone
330 × 330
Stack bond
3 mm grout



Charcoal mini square
125 × 125
Stack bond
3 mm grout

WALL TILES

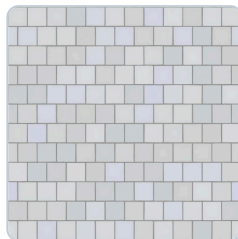
Mosaic sizes are the individual piece, on a sheet



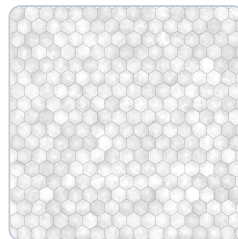
Gloss white
150 × 150
Stack bond
2 mm grout



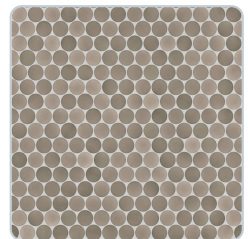
Marbled ceramic
300 × 200
Brick bond
2 mm grout



Matt white
100 × 100
Running bond
2 mm grout



White hexagon mosaic
28 × 33
450 mm sheet
Grout in sheet



Taupe penny round
19 × 19
300 mm sheet
Grout in sheet

Your products drop in the same way. Send us a flat product photo of each tile with its size, its bond and its price per square metre, and it becomes a swatch on this list. The same shader then lays your tile at your size, with your grout colour and joint width, continuing correctly around every corner of the room. Nothing outside your range can be selected, and nothing in your range is missing from the picker.

SEE THEM LAID, OVERLEAF

A flat swatch cannot show you a tile's size, and size is most of what a customer is choosing. Page 10 lays all ten on the same metre of wall; page 11 shows the bond and grout options underneath them, and what happens when the photo is yours.

WHERE THE TILE STOPS

How far up the wall the tile goes is the customer's choice, not the tile's: full height, to 1200 mm, or the shower walls only — and any one wall can carry a different tile from the rest. Whatever they pick, the tiled and painted areas are measured and billed separately.

THE SAME METRE OF WALL, TEN TIMES

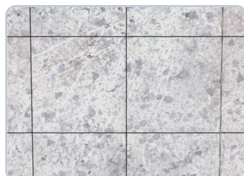
Textures and patterns

A swatch tells you the colour. What a customer actually needs to see is the *size* — how many joints cross a metre of wall. So here is every texture in the demo range laid by the designer's own tile shader on the same 1.1 m × 0.8 m piece of wall, in the same light, at the same distance. Nothing below is a photograph of a bathroom; each one is the product drawing your tile.



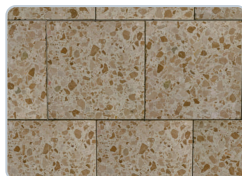
Travertine look
600 × 600
Stack bond

FLOOR



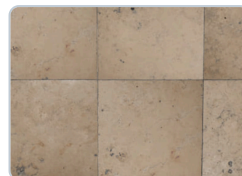
White terrazzo
300 × 300
Stack bond

FLOOR



Beige terrazzo
450 × 300
Brick bond

FLOOR



Cream limestone
330 × 330
Stack bond

FLOOR



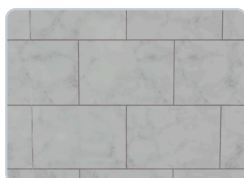
Charcoal mini square
125 × 125
Stack bond

FLOOR



Gloss white
150 × 150
Stack bond

WALL



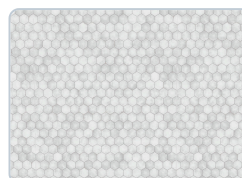
Marbled ceramic
300 × 200
Brick bond

WALL



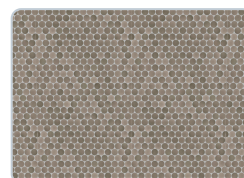
Matt white
100 × 100
Running bond

WALL



White hexagon mosaic
28 × 33 piece
450 mm sheet

WALL



Taupe penny round
19 × 19 piece
300 mm sheet

WALL

Floor tiles are shown on a wall here on purpose. The shader projects from world coordinates, not from the face it is painting, so a tile is the same size wherever it goes and runs correctly around every corner — which also means one comparison strip can hold the whole range at one scale.

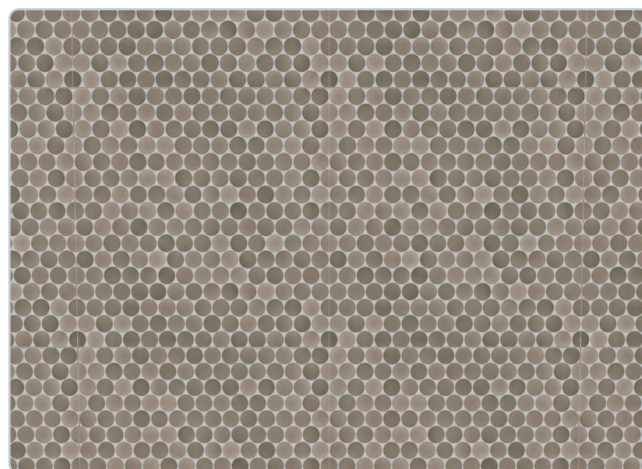
THE SIZE IS NOT DECORATION

Both panels are the same 1.1 m of wall



600 × 600 travertine — under two tiles across

Large format: few joints, calm wall, and the veining of the scan carries the whole surface. Priced at \$80/m² in the demo range.



19 mm penny round — nearly sixty across

A mosaic sheet is stored as the piece size and the sheet size, so it lays like a sheet and prices like one: \$105/m² in the demo range.

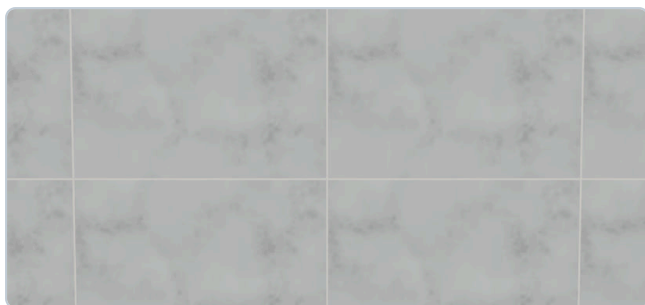
BOND, GROUT, AND YOUR OWN TILES

One photo is one tile

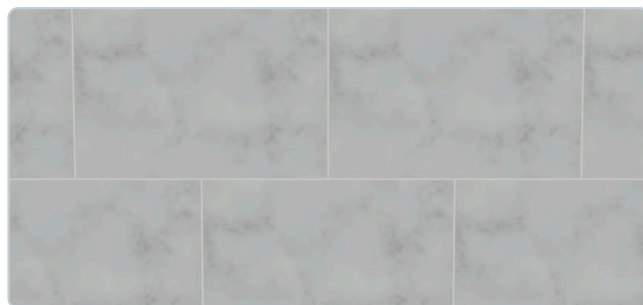
A tile in the catalogue is a picture of a single tile face plus four numbers: width, height, bond and grout joint. Send a flat product photo of your tile and tell us the size — the shader lays it out from there. Every panel on this page is the same photo of one 300 × 200 face, laid four different ways by the designer itself.

BOND — SET PER TILE

Stack and brick ship today; running bond is brick with a half-tile offset

**Stack bond**

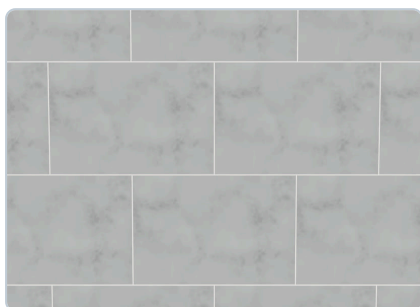
Joints line up in both directions. Reads modern and calm, and it is what most large-format tile is laid in.

**Brick bond**

Every second row steps across by half a tile. The classic subway lay, and the one that hides a slightly out-of-square wall.

GROUT — A COLOUR AND A WIDTH, DRAWN LIVE

Same tile, same bond, 2 mm joint, three colours

**White**

The joint disappears; the wall reads as one surface.

**Mid grey**

The safe one, and the one that still looks clean in year five.

**Charcoal**

Draws the grid deliberately. A different room, from a \$6 decision.

Grout colour and joint width are two fields on the tile, not part of the picture, so the shader draws them live — worth showing a customer who has never thought about grout and is about to live with it for fifteen years. One grout colour per tile is set up for you; a picker that lets the homeowner choose is a small add-on.

YOUR TILE PHOTOS DROP IN THE SAME WAY

One flat photo per tile, its size in millimetres, its bond, its grout and its price per square metre — that is the whole onboarding for a tile, and it is laid exactly as on this page. The ten scans in this book are the exception: they carry a grid of tiles and their joints baked in, so those repeat at the scanned size instead.

HERRINGBONE: NOT YET

Plainly: herringbone is not in the product today. Bond is one value in the shader and herringbone is a value it does not take yet — a scheduled change rather than a rebuild, on the roadmap with L-shaped rooms and window openings. If it is the thing that would win you the job, say so and we will quote it into your setup.

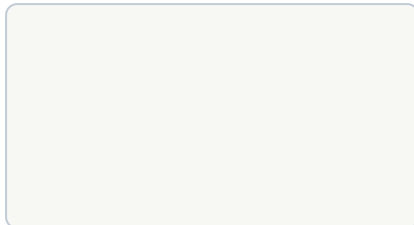
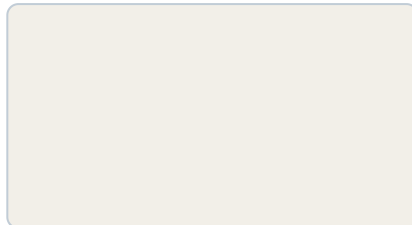
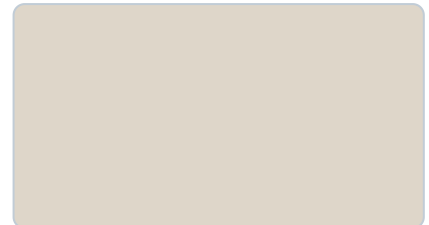
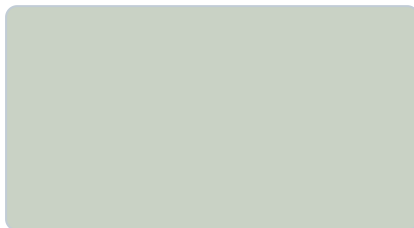
PAINT, SHEEN AND METALWORK

Colours and finishes

Two kinds of colour live in the designer. Paint is a hex value and a sheen, so any colour on your supplier's fan deck becomes a swatch in about a minute. A fixture finish is a material — the four below are the ones the 3D engine ships, and any product can wear any of them.

PAINT — THE DEMO RANGE

Hex, sheen and the demo price per square metre

**Ceiling and wall white**#F7F7F4 · Matt · \$8/m²**Natural white**#F2EFE8 · Matt · \$8/m²**Warm stone**#DED6C9 · Matt · \$8/m²**Soft sage**#C9D2C5 · Satin · \$9/m²**Coastal blue**#B8C8D4 · Satin · \$9/m²**Charcoal**#4A4F52 · Satin · \$9/m²

Matt or satin is not a label — it changes the render. A matt wall scatters light evenly and reads flat and soft; a satin wall keeps a low sheen and picks up the light from the window side of the room. Both are drawn over the same subtle plaster texture, so a painted wall never looks like a coloured rectangle. Paint takes whatever the wall tile does not cover, and is measured and billed at your painting rate while the tiled area is billed at your tiling rate.

FIXTURE FINISHES — SET PER PRODUCT

One vanity, four materials, rendered by the widget's own preview stage

**White ceramic**

Low roughness under a slight clear coat — the default body for vanities, basins, baths and toilet suites.

**Chrome**

Full metal, mirror sharp — it reflects the room, so it changes with the tile behind it.

**Matt black**

Metal at high roughness: no mirror, one soft wide highlight down the face.

**Brushed**

Metal at mid roughness — brushed nickel or stainless, warmer and quieter than chrome.

Finish belongs to the product, not to the room: one SKU is one finish at one price, which is how a price list actually works. List the same vanity twice — matt black and brushed, your two prices — and the customer picks between them like any other product. Note what does *not* change above: basin, top and tap keep their own material, and metalwork that has no white version — a towel rail, a shower frame, a tap — stays chrome. A fifth material, brushed brass or gunmetal say, is a change to the engine rather than to your catalogue; ask and we will quote it.

THE DEMO RANGE

Fourteen fixtures

Every fixture is built from its own dimensions, so a 600 vanity and a 1200 vanity are genuinely different objects in the room — and the card picture below is a render of exactly the object the 3D view will draw. Change a size on your price list and the picture changes with it.

VANITIES

Width x depth x height, millimetres



Wall-hung vanity 600

600 x 460 x 850

WALL HUNG



Floating vanity 900

900 x 460 x 850

WALL HUNG



Double vanity 1200

1200 x 460 x 850

FLOOR STANDING

TOILETS

Width x depth x height, millimetres



Close-coupled suite

380 x 700 x 800

WHITE



Wall-faced suite

380 x 680 x 800

WHITE

BATHS

Width x depth x height, millimetres



Freestanding bath 1500

1500 x 750 x 580

WHITE



Freestanding bath 1700

1700 x 750 x 580

WHITE

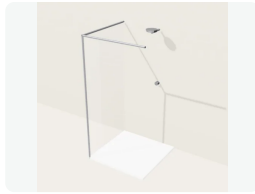
SHOWERS

Width x depth x screen height, millimetres

**Frameless shower 900**

900 x 900 x 2000

CHROME

**Frameless shower 1000**

1000 x 1000 x 2000

CHROME

**Frameless shower 1200**

1200 x 900 x 2000

CHROME

MIRRORS

Width x depth x height, millimetres

**LED backlit mirror 600**

600 x 40 x 800

WALL HUNG

**LED backlit mirror 900**

900 x 40 x 800

WALL HUNG

TOWEL RAILS

Width x depth x height, millimetres

**Heated towel rail 600**

600 x 110 x 50

WALL HUNG

**Heated towel rail 800**

800 x 110 x 50

WALL HUNG

Every card above is a render, not a photograph. A fixture is its own dimensions — a 900 vanity and a 1200 vanity are different objects, not one picture at two prices — so the card and the 3D view can never disagree. Change a size on your price list and the card is re-rendered with it; the four finishes any of them can wear are on page 12.

WHERE THE SHAPES COME FROM

Drawn in code from your numbers, not downloaded: a vanity is a cabinet, a top and a basin; a bath is a shell with a cavity; a shower is glass, a frame and a head; a mirror is a real reflection; a rail is two cylinders. Only the toilet is a model — CC0, scaled to your suite. So your range loads from a spreadsheet.

IF YOUR PRODUCT IS NOT ONE OF THESE

Six categories and eight shapes cover the great majority of bathroom quoting, and a product close enough to one of them is loaded as that shape at your dimensions and your price. Anything genuinely different — a round mirror, an oval freestanding bath, a corner shower with a door — is a new shape we build; the list, and what it costs, is on page 15.

CONFIGURATION

What we customise

None of the demo range in this book survives contact with your price list, and it is not meant to. Here is the whole list: what setup covers, what costs a little extra, and what does not exist yet.

WHAT YOU CAN CHANGE	INCLUDED	SMALL ADD-ON	ON REQUEST
BRANDING AND WORDING			
Your logo and accent colour — it wears your brand, not ours	●		
Your product names , in the order you want them shown	●		
Your disclaimer and quote validity — your wording, on screen and in the email	●		
Custom wording per step — headings, help text and button labels		●	
TILES, PAINT AND SWATCHES			
Any tile photo , laid at your size, your bond, your grout joint	●		
Any paint colour and sheen from your supplier's fan deck	●		
Your product photos on the swatches and the product cards	●		
Extra grout colours — more than one option on the same tile		●	
Herringbone — a bond the shader does not draw yet			●
FIXTURES AND CATEGORIES			
Fixture sizes — width, depth and height, which build the 3D object	●		
Fixture finishes — white, chrome, matt black or brushed, per product	●		
Which categories appear at all — turn off baths if you do not fit them	●		
A 3D model you supply for one product, instead of the parametric shape		●	
New fixture styles — round mirror, oval freestanding bath, corner shower with a door, wall-hung toilet, ladder rail			●
New categories — bidet, tapware, niche, mirror cabinet			●
PRICES AND THE QUOTE			
Your prices — per square metre for surfaces, per unit for fixtures	●		
Your labour rates — base, tiling and painting per m ² , install, waste	●		
GST included or excluded	●		
Exact figure or ±15% range — how far you commit on screen	●		
THE ROOM, AND WHERE LEADS GO			
The default room — the size, height and door it opens with	●		
Lead destination — any number of inboxes, plus a CRM webhook	●		
Homeowner receives their own copy — design, estimate and screenshot, if they tick the box	●		
L-shaped rooms , windows and wall niches			●

Only what exists today is in the first column — every line of it a setting we fill in from your spreadsheet, at no extra cost. "On request" means the product cannot do it yet: we will quote what it takes, or tell you it is already scheduled.

Getting started is a spreadsheet. Product name, size, price and a photo per line, plus your labour rates — then a private link before anything goes near your site.

TWO LINES ON YOUR SITE

```
<div id="bathroom-designer"></div>
<script src="https://designer.connectyourway.au/v1/embed.js?
key=your-Licence-key" data-target="#bathroom-designer" async
></script>
```

Your licence key is issued by Connect Your Way and decides which products and features your designer shows. It mounts in its own frame — WordPress, Wix, Squarespace, Shopify or hand-built.



PRICING

What it costs

from \$__ setup + \$__ /month

Final pricing is being set. Ask and we will give you the number for your range before you commit to anything. Setup covers loading your products, prices, labour rates, branding and disclaimer; the monthly covers hosting, updates, lead delivery and support, with no cap on how many designs your visitors send.

WHO YOU ARE TALKING TO

Sean Yongwoo Cho
Connect Your Way

EMAIL

enquiries@connectyourway.au

PHONE

+61 257 607 791

TRY IT YOURSELF

connectyourway.au/products/quote-designer/bathroom

01

Send your range

A spreadsheet of products, sizes and prices, plus your labour rates. A photo per tile if you have them.

02

We build and show you

Your catalogue, your branding, your disclaimer — on a private link, before anything goes near your website.

03

Two lines go live

You paste them into the page you already have, and the leads start arriving with a price attached.



Product names and prices shown throughout this catalogue are the public demo range — illustrative sample figures written by Connect Your Way, not a quote from any renovation company. Tile textures are CC0 scans from ambientCG; every room picture is a render from the designer's own 3D engine. Nothing here is stock photography.